MERLE HATHAWAY:

CURRICULUM VITAE OVERVIEW

**QUALIFICATIONS:**

 Museum Leadership Program

 Graduate Diploma Business – Tourism Management

 Graduate Diploma Museum Studies

 Diploma of Art and Design

 Diploma of Education

**EXPERIENCE:**

 Executive Officer of the Public Galleries Association (Jan 09 – Sep 10)

 Horsham Regional Art Gallery Director: (14 years)

 Tourism Boards, Ballarat (1 year), Sunbury (1 year) & Horsham: (9 years)

 Art is ... festival committee: development, promotion, programming: 10 years

 Curator/Educator, Dromkeen Children’s Literature Collection: 8 months

 Community Arts Officer, Ballarat: 4 years (part.time).

 Gallery Education Officer, Ballarat Fine Art Gallery: 10 years pt.

 University of Ballarat Lecturer, Drawing: 3 years pt.

 University of Ballarat Lecturer, Art Curriculum: 2 years pt.

 Regional Art Craft Consultant, Ballarat: 5 years pt.

 Secondary Art Teacher: 7 years

 Community Radio presenter: 6 years

**MEMBERSHIPS / BOARDS:**

 Arts Management Advisory Group Board, Secretary: 2010 -

 Cultural Tourism Industry Group & Regional Sub-Committee: 2009 -

 Ballarat International Foto Biennale Board: 2010. Coordinator of the 2011 education programme, ***Shutterup***

 Committee of Management, Horsham Regional Art Gallery 1995-2008

 Horsham Regional Arts Association (Chairperson 08) 1995 - 08

 Public Galleries Association of Victoria, member 1995 - 2008

 International Council of Museums since 1986

 Museums Australia 1995 - 2010

 Horsham Rural City Council Public Art Advisory Committee 1995 - 2008

 HRCC Project Management Advisory Group, to Dec 2008

 HRCC: Innovation and strategic planning committee: to Dec 2008

 Triple H Community FM Radio (Presenter, Secretary, Media Officer): to 2008

 Wimmera Women’s Circus – performer & promotion: to Dec 2008

 Measure 4 Measure – Ballarat-based chamber group. Current.

**SUMMARY OF CURRICULUM VITAE:**

**MAJOR PROJECTS:**

 Currently working on touring exhibition of George Baldessin; ***Shutterup*** education programme for Ballarat International Foto Biennale; ***A Private View*** exhibition and a small series of concerts and workshops at Buninyong Brewery; and development of touring exhibition of work of Chris Nicholls.

 Organisation of ***Towards Sustainable Galleries***, two-day PGAV conference & AGM at TarraWarra Museum of Art, 24 / 25 May 2010

 CTIG sub-committee organising ***pARTnerships***, first Cultural Tourism conference at Bendigo, October 2010

 New PGAV website and Facebook 2009 - 10

 Development up to production of PGAV e-Newsletter 2010

 Printed brochure for PGAV 2009

 Organisation, sponsorship, and promotion ***Get into Art!*** 2009

  Re-development of PGAV online forum 2009

 National organising committee for National Public Galleries Summit, QLD Sept 08-9

 Redevelopment of Horsham Town Hall and Horsham Gallery, to Dec 2008

 Gained 3-year funding for HRAG Education Officer 2008

 Instigated weekly ***HRAA for the Arts*** programme for Triple H Community FM

Curated ***Connection ~ Reflection*** 2008, Horsham Regional Art Gallery

 ***It happens at Horsham***: truck promotion for Horsham arts organisations, 2007

Text and printing of ***What to see and do in Horsham***: brochure, 2007

 Curated ***Cross Section the documentary photography of Charles Page*** touring Victoria, South Australia, QLD 2006 - 8

Assisted write new Cultural Policy & Public Art Policy for Horsham 2006 -7

 Curated exhibition, ***Sculptors 4***: Bruce Armstrong, Guy Detot, David Lewis, Paul Mason. HRAG

 Curated ***Let’s Dance*** multi-artsexhibition, & commissioned ***Let’s Dance***: ***the Movie,*** celebrating dance in the Wimmera. Nominated for Museums Australia award for community involvement. 2006

 Assisted secure Horsham hosting of Australian Youth Dance Festival, 2006

 Funding for new hanging & lighting system, air-conditioning control system and conservation of paintings in collection with grants from Arts Victoria

 Helped write winning submission and assisted organisation of ***Meeting Place,*** Regional Arts Australia national conference in Horsham 2004

 Wrote and published flyer for Horsham Regional Art Gallery

 Curated ***The Sea The Sea*** (toured to Gippsland Art Gallery, Sale) & ***Landmarks***; 03

 Assisted write Cultural Policy for Horsham, 2003

 Curated ***phiction: lies, illusion and the phantasm in*** ***photography*** toured 2000–3, partnership project with La Trobe University Bendigo

 Gained Museums Australia Accreditation for HRAG 1999 & 2005

 Planned and supervised extensions and refurbishment of HRAG 1998-2001

Planning committee of ***Dissolving Distance***: ***National Regional Galleries Conference*** \*held Mildura 2001

 Established AMOL chat-line for Public Galleries Association, 2000

Wrote first Strategic Business Plan, Acquisition Policy, Marketing Plan for HRAG

 Established Volunteers network for HRAG, 1997

 Initiated website for HRAG 1997

 Established a Community Gallery at HRAG, 1996

 Local Government award for Best Management of a Cultural Facility, 1995

 Founding member, namer & promotion of ***Art is ...*** festival 1996- 08

 Co-ordinated ***Arts in the Park***, 1993 &1994, Ballarat Botanic Gardens.

 Curated ***Ballarat Sculpture Festival*** 1993

 ***Strategic Arts: Live Chess Game***: concept and director, 1993.

 Established Arts Register Database for Central Highlands 1993-4.

 Co-ordinated ***Days of Discovery***, for Ballarat Tourism Board, 1993

 Established ***Artworks Gallery*** (artist-run space) Ballarat. 1992

 Organised ***Arts Party****,* street and indoor performances, New Years Eve, 1992

 Co-ordinator, Ballarat ***Next Wave Youth Arts Festival***, 1990

**EXHIBITIONS CURATED:**

 ***Gramac Revisted*** Graham MacGregor exhibition, for Horsham February 2008

 ***Connection ~ Reflection***  exhibition for Horsham, 2008

 ***Cross Section: The documentary photography of Charles Page*** 2005 - 8

 ***Sculptors 4 :*** Bruce Armstrong, Guy Detot, David Lewis, Paul Mason, July/Aug 06

 ***Let’s Dance:*** a celebration of dance in the Wimmera region 2006

 ***Artist in Exile, The Sea The Sea*** and ***Landmarks:*** Horsham Art Gallery, 2003

 ***Over the Top*** HRAG, 2002

 ***phiction: lies, illusion and the phantasm in photography*** , touring 2002 - 3

 ***Anne Marie Graham: Prints, Drawings and Paintings***, HRAG 2002

 ***Import/Export*** HRAG 2001

 ***Look In Look Art***, shop windows of Horsham CBD 2000 & 2002

 ***Voices of the Region*** HRAG 1999

 ***Art is ... Energy*** HRAG 1998

***Neil Douglas Retrospective*** HRAG and Elizabeth Arthur Gallery, Hamilton

 and Gippsland Art Gallery, Sale 1998

 ***Getting Together: The Art of Socialising in Days Gone By,*** 1997. HRAG

 ***Common Ground - Landscape and Clayworks***, HRAG 1997

 ***25 Years in Clouds: Anne Davis & Elwyn Dennis*** HRAG 1996

 ***Jennifer Marshall. In Pursuit of Light*** HRAG 1996

 ***Richard Beck: Photographer, Designer*** HRAG 1996

 ***8 X 8*** HRAG 1995

 ***Painting in the Round*** HRAG 1995

 Six exhibitions for Dromkeen Children’s Literature Collection,1994

 ***Window-Gazing: Sculpture in the Mall***, Bridge Mall shops, Ballarat 1993

 ***The Body Show***, Artworks Gallery, Ballarat 1992

 ***Get Printed***, Ballarat Fine Art Gallery 1992

 ***Up the Creek*** Artworks Gallery, Ballarat 1992

 ***Me and My Friends*** (student art), Ballarat Fine Art Gallery and Japan, 1991

 ***Behind the Scenes: Artists’ Workbooks*** B.F.A.G. 1991

 ***Barrier Reef to Ballarat*** (student art), B.F.A.G. 1990

 ***Getting There*** B.F.A.G. 1989

 ***Mascarade*** (student & adult art), B.F.A.G. 1989

 ***My Town. My Place. Me*** BFAG & International Children's Museum, Oslo.

 ***Wild Things*** (student installation) B.F.A.G. 1989

 ***UNICEF Youth Art Exhibition***, Gold Museum, Ballarat 1986

 ***Signs in the Maze*** Paul Mason & Dirk de Bruyn) B.F.A.G. 1985

 **PUBLICATIONS, ARTICLES**: (selected)

 Inford Images,”Ballarat International Foto Biennale” Issue 1 2011.

 InSite magazine, “Going Public”, May - June 2010

 “Who’s Who of Australian Women”, 2006-2010

 Visitor Research Made Easy”, Dr Sharon Dickman (case study), 2007

 Regular “Art Matters” column for The Weekly Advertiser to 2008

 ABC website: “Out of Sight” article, 2003

 New brochures for HRAG, 2000, 2003

“Dromkeen Children’s Literature Collection”, *Orana,* November 1994.

 "Window-Gazing: Sculpture in the Mall" Catalogue, 1993

 "Analysing an Art Work: A Guide for Students", Ballarat Fine Art Gallery, 1992

 “Yarrowee Walk" 1991 (text and illustrations).

 "A Walking Tour Near the Gallery", B.F.A.G, 1990

 "An Introductory Tour: Suggestions for Teachers", B.F.A.G, 1988

 Contribution to "Art Works", Ministry of Education 1986

 **FILM:**

 ***Let’s Dance: the Movie****:* 2006.Producer & funding

 ***Getting There***: 1989. Produced by Alan Scarlet. (script and production).

 "Murals" 1985. Produced by The Video Unit, Mt Clear Technical School

 “Neil Douglas. The Feather in the Flood”. Produced and directed by Leonie Somerville-Smith, 2002. (Interview and research).